

**NON VALE QUELLO CHE PESA.  
(IT DOESN'T WORTH WHAT IT WEIGHS)  
2014, HD 1080p, 15' by Antonio Amore**



PHILIPPE GUASTELLA

# NON VALE QUELLO CHE PESA

UN FILM DI ANTONIO AMORE

scritto e diretto da ANTONIO AMORE con PHILIPPE GUASTELLA direttore della fotografia GABRIO CONTINO montaggio FRANCESCA SPINOZZI  
edizione e audio regia VINCENZO D'ANGELO operatore NOUR GHARBI suono e post-produzione audio GIOVANNI CARONARA  
scenografia ANTONIO AMORE sceneggiatura scene CREAZIONI CATARINELLI trucco ILARIA MONTAGNA musiche ANTONIO AMORE  
sviluppo progetto GIADA FORTE correzione colore MARIO BISCAPIGLIA costumi GUALTIERO CHIAPPIN attrezzatura scenica RANCATI  
e con LEONARDO FERRIGNO GIUSEPPINA D'ALISERA MILENA PAGLIONI ALESSANDRA CATARINELLI ALESSIA GALLO

## Synopsis.

Ettore is an old fellow living in a back street Roman south outskirt. After the umpteenth retirement pay cut he goes to a pawn shop, but what he shows is considered useless. Because of the impossibility to get by he takes a drastic decision he will no longer come back from.

## Cast and Credits.

director	Antonio Amore
main actor	Philippe Guastella
production	Antonio Amore
screenplay	Antonio Amore
director of Photography	Gabrio Contino
editor	Francesca Spinozzi
first assistant direttore	Vincenzo D'Angelo
cameraman	Nour Gharbi
live sound recording	Giovanni Carbonara
production designer	CREAZIONI CATARINELLI
tooling department	RANCATI
make-up artist	Ilaria Montagna
catering and backstage	Alessandra Catarinelli
original score	Antonio Amore
organization development	Giada Forte
post-production sound	Giovanni Carbonara
color correction	Mario Biscapiglia
english subtitles	Ilaria Montagna e Giada Forte
extra	Leonardo Ferrigno, Giuseppina D'alisera, Milena Paglioni, Aessandra Catarinelli, Alessia Gallo

## FESTIVAL HISTORY

**VALLE D'ITRIA Film Festival 2014 – BEST SHORT**

**PONTINO Film Festival 2014**

**SHORTINI Film Festival 2014**

**MILANO FILM FESTIVAL Salon Des Refusès 2014**

**FOGGIA FILM FESTIVAL 2014**

**BRESCELLO Festival Del Cinema 2014 – SPECIAL MENTION**

**CORTI ETNACI Film Festival 2014**

**PERIFERIA DELL'IMPERO Film Festival 2014**

**OVERLOOK CINEMAVVENIRE Film Festival 2014**

**SOLOFRA Film Festival 2015**

**GIOIOSA IN CORTO 2015**

**QUAGLIETTA FILM FESTIVAL 2015**

**CORTOCIRCUITO 2015**

**FLAMINIO FILM FESTIVAL 2015**

**CEFALU' Film Festival 2015**

## **ANTONIO AMORE BIOGRAPHY**

**Antonio Amore** (16<sup>th</sup> may 1975) takes the degree in law at Pavia University. He gets diploma as actor at Nico Pepe civic dramatic academy (Udine). As actor he attends several theatrical performances, among which P.P. Pasolini's "**Il sogno di una cosa**" (director: Andrea Collavino), James M. Barrie's "**Peter Pan**" (director: Giuliano Bonanni), "**Come il grano tra i sassi**" (director: Maria Giulia Campioli), "**Teste calde a Milano**" (director: Alfonso Santagata).

He works with Teatro alla Scala Foundation (Milan) in the following shows: "**Tristan Und Isolde**", "**Da una casa di morti**" (director: Patrice Chereau), "**I due Foscari**" (director: Cesare Lievi), "**Il Tabarro**" (director: Luca Ronconi).

As actor he attends some shorts and movies among which "**Ossigeno**" directed by Daniela Paternostro (competition: Festival Filmmaker 2007 in Milan), and commercials.

In 2011 wins the first writing prize "Adriano Paganini: Una storia per il cinema" at Busto Arsizio Film Festival (short: "**Soltanto uno scherzo**").

His movie screen-play "**Tutto quello che resta**" arrives to the 2011 final contest at Sonar Gs Script prize and to the 2012 final competition at festival RIFF - Roma Independent Film Festival.

He edits the production of the following theatrical performances: "**Sparkleshark**" by Philippe Ridley and "**Scrivo con le mani legate**" based on writings by E. Hillesum, F. Jegerstatter, D. Bonhoeffer.

In 2014 he writes, directs, produced and composed the music of the short "**Non vale quello che pesa**".

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